

2016 Oboe Excerpts

Beethoven: Symphony No. 3 (second movement: beginning–4 before B)

MARCIA FUNEBRE
Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* **A** 17 Viol. I *f p sf p cresc. f*

41 *p sf p*

This musical excerpt is for the first violin part of the second movement of Beethoven's Symphony No. 3. It begins with a tempo marking of 'Adagio assai' and a metronome indication of 80 half notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The excerpt starts at measure 6 and ends at measure 41. It includes a section marked 'A' starting at measure 17. Dynamic markings include crescendo, decrescendo, piano (p), forte (f), and sforzando (sf).

Rossini: Overture to La scala di seta (rehearsal 2–3)

Allegro
SOLO I. **2**

37 *p*

42

47

52 **3**

This musical excerpt is for the first solo part of the Overture to Rossini's opera 'La scala di seta'. It is marked 'Allegro' and 'SOLO I.'. The key signature has one flat (B-flat), and the time signature is 2/4. The excerpt starts at measure 37 and ends at measure 52. It includes rehearsal marks 2 and 3. Dynamic markings include piano (p).

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Stravinsky: *Pulcinella* (Variation 1a, no repeat)

Variatione 1a

77 Allegretto, $\text{♩} = 100$

The musical score is written for the oboe in treble clef, key of D major (two sharps), and 8/8 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Trills are indicated with 'tr' and wavy lines. The piece concludes with a double bar line and a key signature change to C major (no sharps or flats).

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OPTIONAL ENGLISH HORN

Dvorak: Symphony No. 9 “New World” (second movement: beginning–1)

Largo.
Englisch Horn. (Corno inglese.)

6 Solo.

13

p *p* *pp* *f*